

Audio



UPHOLSTERY

—
JUNE 2025, EU

AUDO UPHOLSTERY PROGRAMME
Textile

The Audo Upholstery Program is an overview of the textile and leathers available for Audo upholstered furniture. All textile and leather options are available in all colors. You'll find over 100 fabric and leather options, with the most popular configurations available with expedited delivery in our Quick Ship program. Custom upholstery orders from our Audo Upholstery Program (SPEC) are ready to ship with standard delivery lead times. Our Fixed Combinations listed in this Brand Book are suggested upholsteries selected by our design team, and deliver with standard lead times.

We are happy to upholster furniture using customer's own materials (COM) with extended delivery lead times, upon fabric approval. COM products are to be calculated by PC1T if in textile and PC1L if in leather, excluding the price of the fabric.

Please note that the color references in this upholstery programme are only intended as a guide. For further information please see manufacturer websites, or contact your local Audo Sales Representative for samples or further information.

KVADRAT.DK
SAHCO.COM
NEVOTEX.COM
JAB.DE
YARNCOLLECTIVE.CO.UK
DANISHARTWEAVING.COM
DESIGNERSGUILD.COM
DEDAR.COM



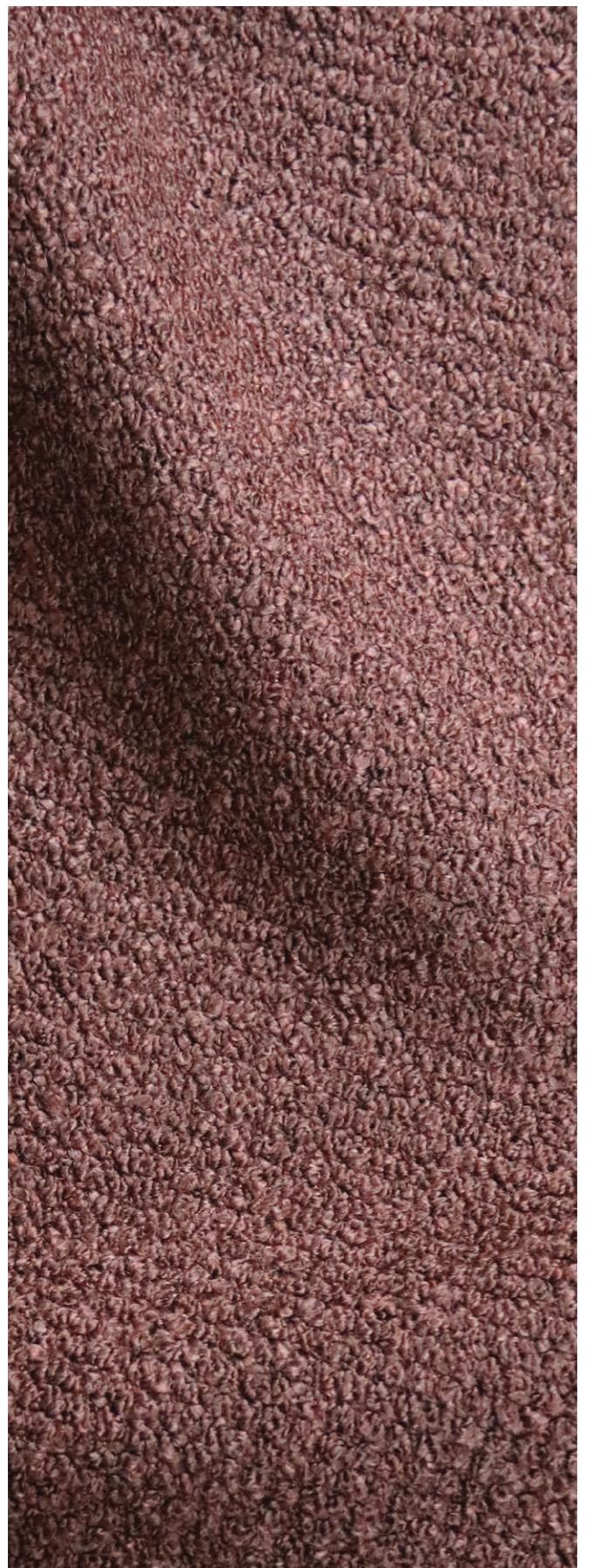
TEXTILE UPHOLSTERY SELECTION & FURNITURE

- TESTED AND APPROVED.
- NOT TESTED, BUT PRE-APPROVED BY SUPPLIER

Use table to determine the upholstery options available for fabric-covered items.

PRICE CATEGORY 0	AFTEROOM	BRASILIA	CAIRN	CO CHAIR	EAVE COLLECTION	EAVE SEAMLINE	HARBOUR CHAIR	HARBOUR LOUNGE CHAIR	INGEBORG	KNITTING CHAIR	MERKUR	MINGLE	MY OWN CHAIR	OFFSET	PASSAGE	READY	TEAROOM CLUB, SIDE & LOUNGE CHAIR W/SWIVEL	TEAROOM LOUNGE CHAIR	TEAROOM SOFA	THE TIRED MAN	VILHELM	THE PENGUIN	ELIZABETH	ODA	PAGODE	RADIOHUS	THE SEAL
AUDIO BOUCLÉ, AUDIO	•	•	•	•	•	•	•	•	•	•	•	◦	◦	•	•	•	•	•	•	•	◦	◦	◦	◦	◦	◦	
AUTUMN, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	◦	•	•	•	•	•	•	•	•	◦	•	•	•	◦	•
PRICE CATEGORY 1																											
BARNUM BOUCLÉ, AUDIO	•	•	•	•	•	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
CHAMPION, JAB	•	•	•	•	•	•	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
HOT MADISON, JAB	•	•	•	•	•	•	•	•	•	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
ILLUSION, NEVOTEX	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
LOGAN, YARN COLLECTIVE	•	•	•	•	•	•	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
MAPLE, KVADRAT	•	•	•	•	•	•	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
REMIX, KVADRAT	•	•	•	•	•	•	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
RE-WOOL, KVADRAT	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
PRICE CATEGORY 2																											
AVALON, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
CANVAS 2, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
CLAY, SAHCO, KVADRAT	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
FIORD, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
HALLINGDAL 65, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
KEIGA, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
MOSS, SAHCO, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
OAXACA, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
REFLECT, KVADRAT	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
SAVANNA, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
STEELCUT TRIO 3, KVADRAT	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
PRICE CATEGORY 3																											
ARCTIC, JAB	◦	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
BARU, SAHCO, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
CIFRADO, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SAFIRE, SAHCO, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SERPENTINE, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
VIDAR 4, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
ZERO, SAHCO, KVADRAT	◦	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
PRICE CATEGORY 4																											
CABANON SOFT, DESIGNERS GUILD	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
GRAND MOHAIR, DANISH ART WEAVING	◦	◦	•	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦
LUPO, DEDAR	•	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦	◦

Textile Category 0



AUDO BOUCLÉ

by *Audo*

With its distinctive appearance, Audo Bouclé is characterised by its looped yarns that create a textured, three-dimensional surface.

Soft, warm and durable, it is available in a range of beautiful muted colours.

PRICE CATEGORY
0

MATERIALS
78% Acrylic,
20% Polyester
2% Viscose

DURABILITY
60.000 Martindale

LIGHTFASTNESS
5-6 (ISO 1-8)

PILLING
4-5 (ISO 1-5)

C&M (BS5852-0/1)
No

CAL 117
Yes

CRIB 5 (BS5852-5)
No



02



06



08



07



10



15



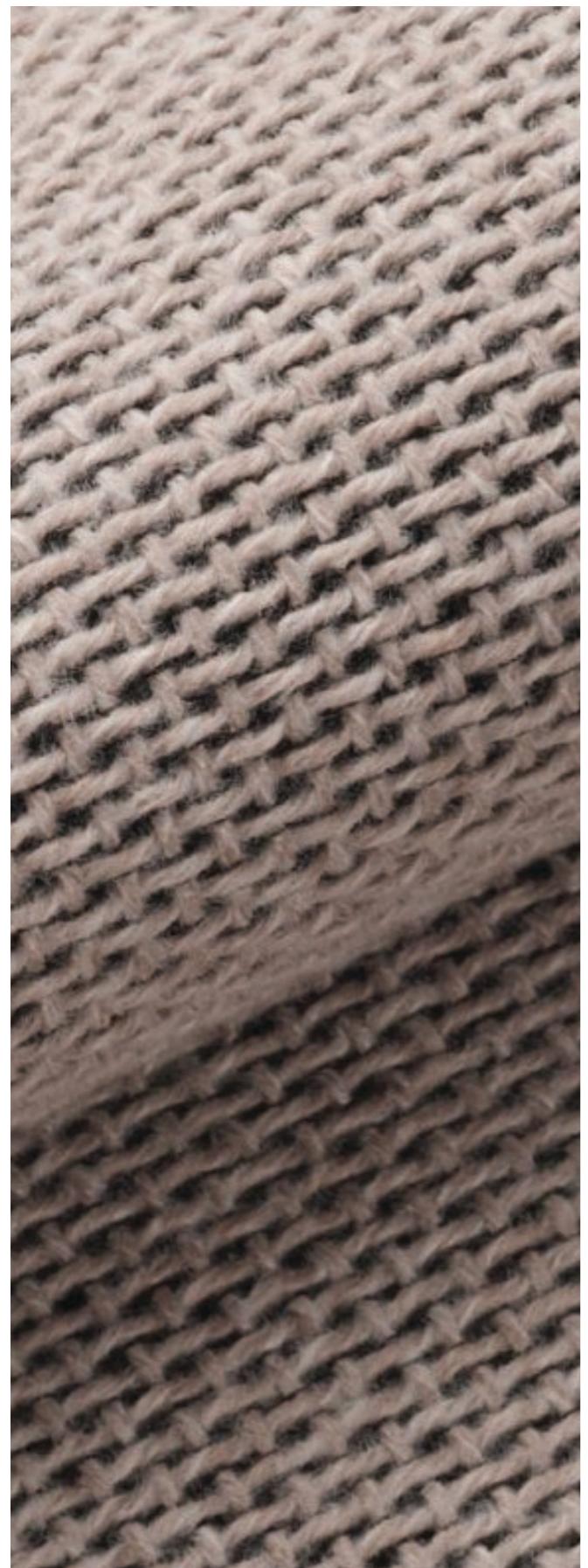
16



20



21



Combining sustainability with elegance, Autumn is spun from recycled polyester, woven in a layered double-beam weave. It has a soft, natural feel and a dark, uncoloured background contrasted with a melange top layer of mixed fibre-dyed colours.

AUTUMN
by Kvadrat



0221



0331



0361

PRICE CATEGORY
0

MATERIALS
100% recycled polyester

MARTINDALE
50.000

LIGHTFASTNESS
7

PILLING
4

Textile Category 1

**BARNUM BOUCLE**
by Audo

Woven from a cotton-wool blend, Barnum Bouclé is crafted with twisted, looped yarns for a durable, nubby surface finish that enhances the softness and comfort of the fabric.

Available in a range of beautiful muted colours.



04



05



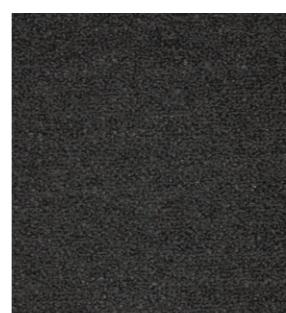
07



10



11



13



19



21



24

PRICE CATEGORY

1

MANUFACTURER

Audo

MATERIALS

45% Cotton
19% Viscose
15% Wool
13% PC
8% Polyester

DURABILITY

60.000 Martindale

LIGHTFASTNESS

5 (ISO 1-8)

PILLING

4 (ISO 1-5)

C&M (BS5852-0/1)

Yes

CAL 117

Yes

CRIB 5 (BS5852-5)

No - Cannot be treated

CHAMPION
by JAB

The solid-hued upholstery fabric impresses with its adaptability, durability and luxurious texture. In a palette of beautiful colours, the sophisticated velvet upholstery fabric provides myriad opportunities for enhancing furniture and interiors.



1-3114-022



1-3114-035



1-3114-041



1-3114-042



1-3114-054



1-3114-061

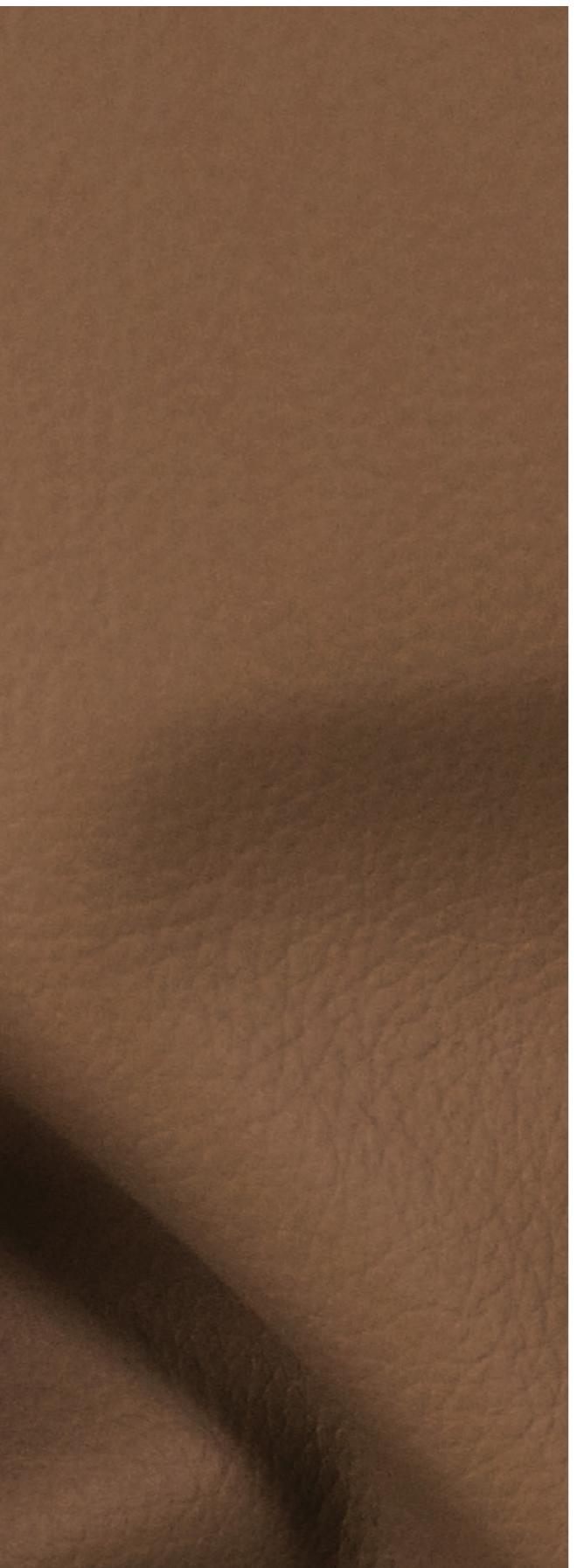


1-3114-070



1-3114-073

PRICE CATEGORY
1MANUFACTURER
JABMATERIALS
100% PolyesterDURABILITY
70.000 MartindaleLIGHTFASTNESS
5 (ISO 1-8)PILLING
3 (ISO 1-5)C&M (BS5852-0/1)
YesCAL 117
YesCRIB 5 (BS5852-5)
Yes

ILLUSION
by Nevotex

A synthetic leather crafted from Polyurethane (PU), Illusion is a versatile choice for a range of applications, particularly well-suited for use in hospitality settings and other high-traffic environments with elevated hygiene requirements thanks to its easy-clean surface.

PRICE CATEGORY

1

MANUFACTURER

Nevotex

MATERIALS

100% Polyester

THICKNESS

1 mm

DURABILITY

500.000 Martindale

LIGHTFASTNESS

>7 (ISO 1-8)

PILLING

4-5 (ISO 1-5)

C&M (BS5852-0/1)

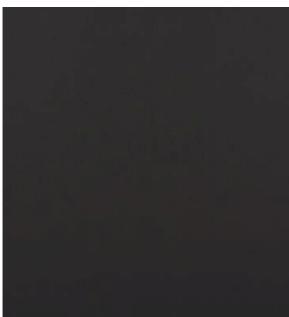
Yes

CAL 117

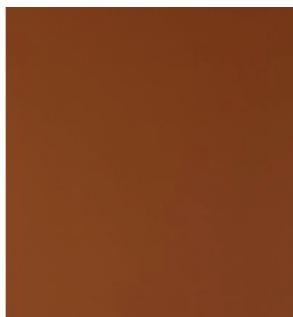
Yes

CRIB 5 (BS5852-5)

Yes



00110



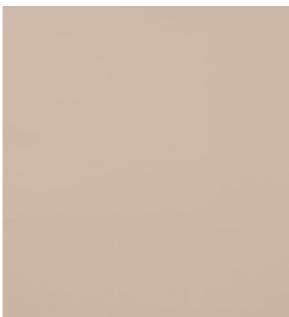
44388



47124



85020



85352

HOT MADISON REBOOT
by JAB

The subtly elevated surface of Hot Madison Reboot gives the cotton-linen blend a laid-back charm and an exceptionally pleasant texture. Low-maintenance and durable, its all-encompassing utility allows it to effortlessly fit into multiple applications and interior styles where elegant neutrals and muted mid-tones take centre stage.

PRICE CATEGORY
1

MANUFACTURER
JAB

MATERIALS
63% Cotton
37% Linen

DURABILITY
55.000 Martindale

LIGHTFASTNESS
4-5 (ISO 1-8)

PILLING
4-5 (ISO 1-5)

C&M (BS5852-0/1)
No

CAL 117
No

CRIB 5 (BS5852-5)
No



CH1249-056



CH1249-070



CH1249-089



CH1249-095



CH1249-233



CH1249-495



CH1249-503



CH1249-550



CH1249-572



CH1249-713



CH1249-718



LOGAN
by Yarn Collective

A modern interpretation of traditional wool bouclé, Logan is spun from a recycled cotton-wool blend for a super soft feel and structured look. Its subtle texture features the distinctive unevenness and character of classic bouclé.



YC04064-01



YC04064-02



YC04064-03

PRICE CATEGORY

1

MATERIALS

66% Recycled Cotton
15% Wool
15% Acrylic
4% Polyester

MARTINDALE

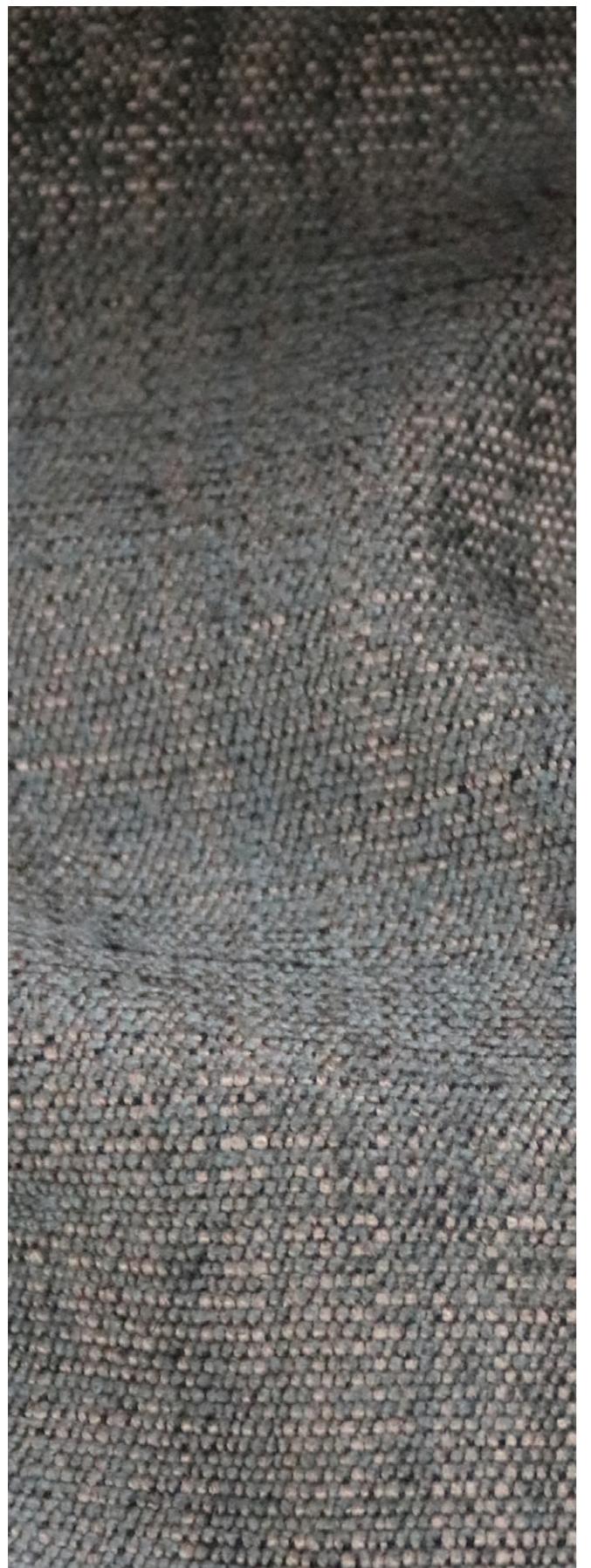
45.000

LIGHTFASTNESS

4-5

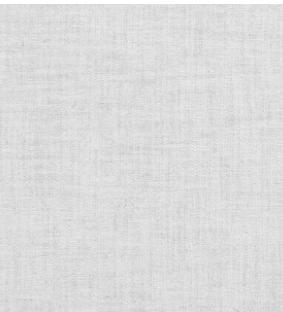
PILLING

5



Crafted with aero finishing for an exceptionally soft feel, Maple features three tonal chenille yarns and a plush pile that reveals the intricacies of its weave and a casually irregular expression. Viscose lends a unique shimmer, intensifying with changes in light and perspective.

MAPLE
by Kvadrat



0112



0162



0222



0352



0392



0722



0742

PRICE CATEGORY
1

MANUFACTURER
Kvadrat

MATERIALS
63% Cotton
37% Linen

DURABILITY
55.000 Martindale

LIGHTFASTNESS
4-5 (ISO 1-8)

PILLING
4-5 (ISO 1-5)

C&M (BS5852-0/1)
No

CAL 117
No

CRIB 5 (BS5852-5)
No



Remix embodies simplicity, elegance and minimalism from a distance, while revealing complexity, nuance and vibrancy up close. This duality is accomplished by intricately weaving two contrasting yarns, each carrying up to three distinct hues.

Its remarkable depth of colour seamlessly transitions into a uniform shade when viewed from a distance.

PRICE CATEGORY
1

MANUFACTURER
Kvadrat

MATERIALS
90% New Wool (Worsted)
10% Nylon

DURABILITY
100.000 Martindale

LIGHTFASTNESS
6 (ISO 1-8)

PILLING
4 (ISO 1-5)

C&M (BS5852-0/1)
Yes

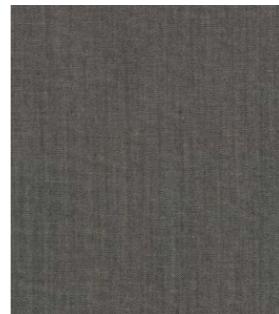
CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated

REMIX 3
by Kvadrat



0123



0133



0143



0163



0223



0233



0433



0733



0852



0873



0954

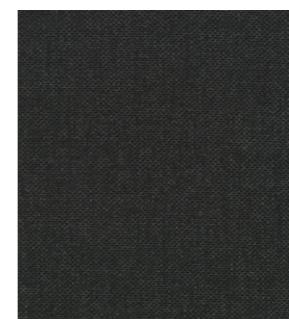


Re-wool is a luxurious upholstery fabric that champions sustainability. Made with recycled wool, it features a woven stitch-like surface with a remarkable colour depth that creates a dynamic visual interplay on furniture surfaces.

RE-WOOL
by Kvadrat



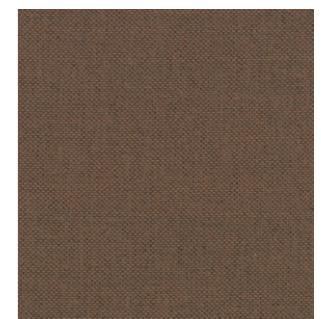
0128



0198



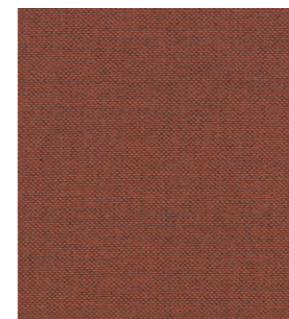
0218



0378



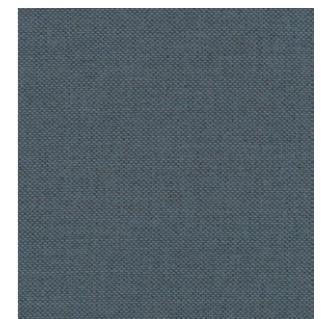
0448



0558



0718



0768

PRICE CATEGORY
1

MANUFACTURER
Kvadrat

MATERIALS
45% Recycled Wool Worsted)
45% New Wool (Worsted)
10% Nylon

DURABILITY
100.000 Martindale

LIGHTFASTNESS
6 (ISO 1-8)

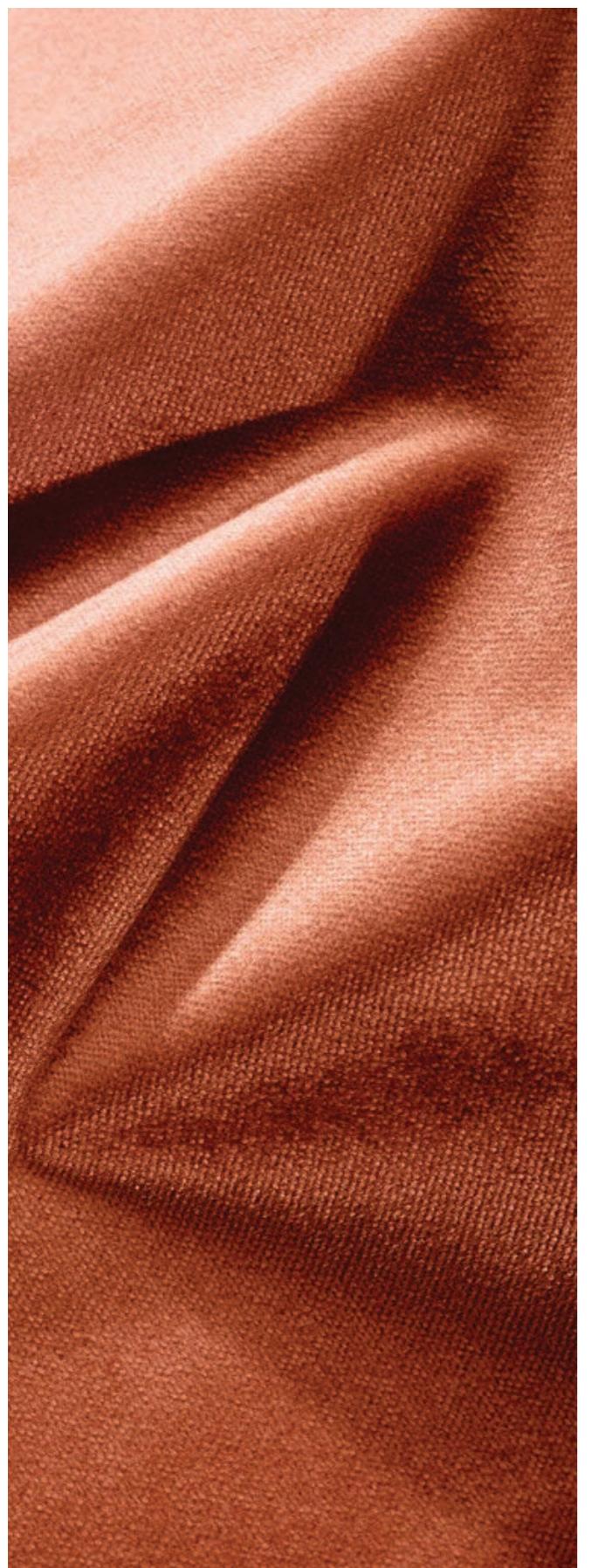
PILLING
4 (ISO 1-5)

C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated

Textile Category 2



This piece-dyed velvet maintains its distinctive glossy surface while also boasting flame-retardant properties. Its luxurious appearance, soft texture and durability make it a timeless choice for furniture upholstery, imparting a rich sheen and plush feel.

AVALON
By Kvadrat



0006



0050



0021



0053



0012



0023

PRICE CATEGORY
2

MATERIALS
100% Trevira CS

MARTINDALE
100.000

LIGHTFASTNESS
5-6

PILLING
4-5



CANVAS 2
by Kvadrat

A structured and durable worsted wool upholstery fabric ideal for expansive surfaces, Canvas 2 features a subtle weave comprised of three melange yarns for colour richness and texture. While appearing as a serene, unicoloured textile from a distance, upon closer inspection it reveals six colour nuances.

PRICE CATEGORY
2

MANUFACTURER
Kvadrat

MATERIALS
90% New Wool (Worsted)
10% Nylon

DURABILITY
100.000 Martindale

LIGHTFASTNESS
5-6 (ISO 1-8)

PILLING
4 (ISO 1-5)

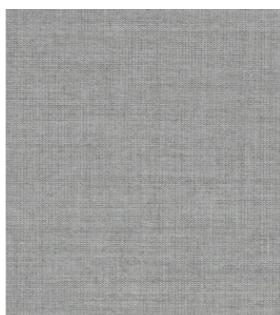
C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated



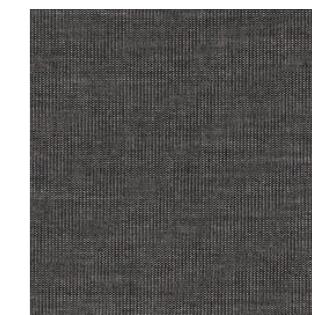
114



124



134



154



174



216



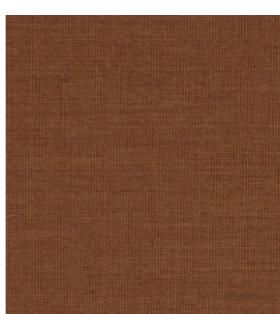
244



254



356



454



576



794



996



Clay is the result of skilfully interwoven warp and weft yarns. The cotton-linen blend upholstery fabric has a uniquely textured surface that exudes casual elegance. Enhanced with a supportive backing, Clay is an excellent choice for upholstering furniture.

PRICE CATEGORY
2

MANUFACTURER
Sahco

MATERIALS
76% Linen
21% Cotton
3% Polyester

DURABILITY
45.000 Martindale

LIGHTFASTNESS
5-6 (ISO 1-8)

PILLING
4 (ISO 1-5)

C&M (BS5852-0/1)
Yes

CAL 117
No

CRIB 5 (BS5852-5)
No - Can be treated

CLAY
by Sahco



0002



0003



0004



0005



0008



0010



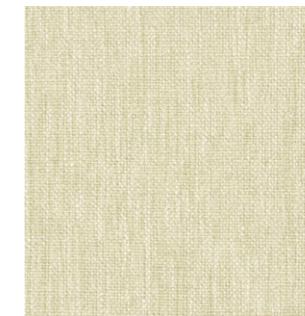
0011



0012



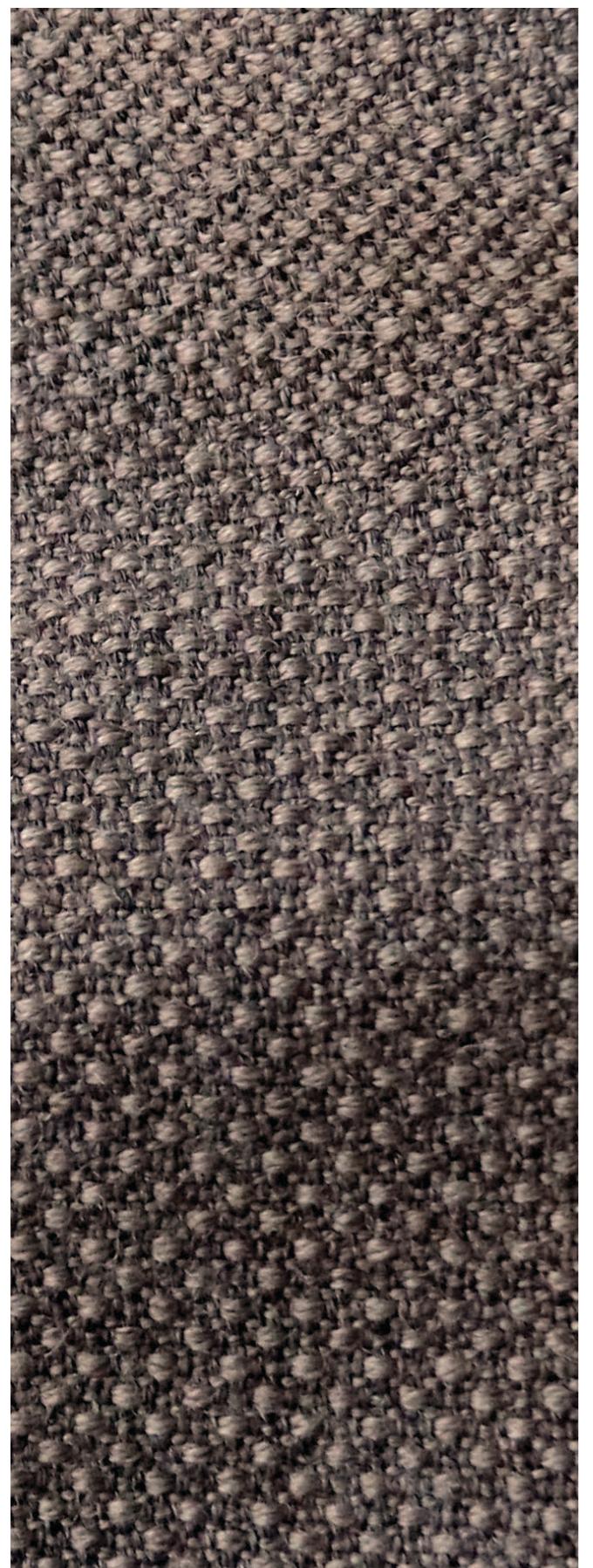
0015



0016



0017



FIORD 2
by Kvadrat

A versatile upholstery fabric with a three-dimensional appearance, Fiord 2 cleverly merges a mélange yarn with a unicoloured yarn. Inspired by the moonlight casting a pearlescent glow on the rippling waters of a Norwegian fjord, its refined expression results in pearl-like dots that dance across the fabric's surface.

PRICE CATEGORY
2

MANUFACTURER
Kvadrat

MATERIALS
92% New Wool (Worsted)
8% Nylon

DURABILITY
60.000 Martindale

LIGHTFASTNESS
6 (ISO 1-8)

PILLING
4-5 (ISO 1-5)

C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated



121



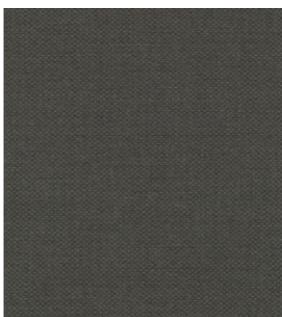
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271



322



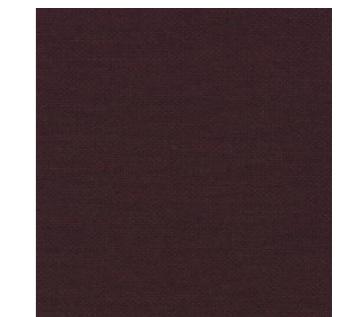
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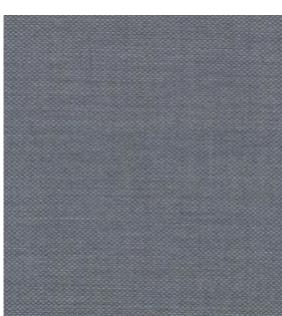
451



521



591



751



782



951



961

**HALLINGDAL 65**
by Kvadrat

Originally designed by Nanna Ditzel in 1965, Hallingdal 65 is an exceptionally durable upholstery fabric that features a harmonious blend of wool and viscose, both dyed before spinning to accentuate their texture. The wool contributes superior durability and flexibility, while the viscose enhances the colour with brilliance and depth.

PRICE CATEGORY
2

MANUFACTURER
Kvadrat

MATERIALS
70% New Wool
30% Viscose

DURABILITY
100.000 Martindale

LIGHTFASTNESS
7 (ISO 1-8)

PILLING
3-4 (ISO 1-5)

C&M (BS5852-0/1)
Yes

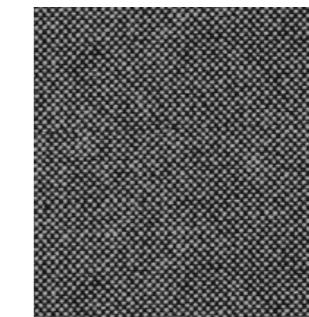
CAL 117
Yes

CRIB 5 (BS5852-5)
Yes

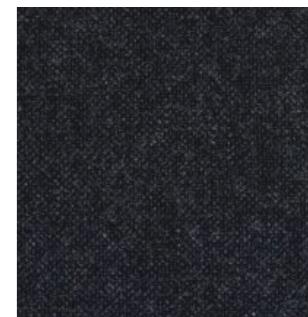
0110



0130



0166



0180



0200



0220



0224



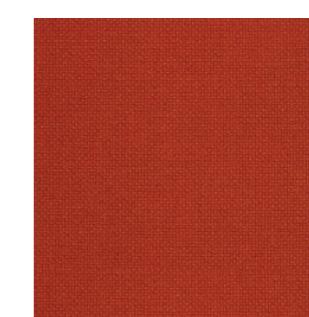
0227



0270



0350



0600



0694

KEIGA
By Kvadrat

With its matte wool base and contrasting shiny yarns, Keiga adds depth to any design with its softly rippled surface, reminiscent of natural landscapes.



0112



0232



0362

PRICE CATEGORY

2

MATERIALS

38% New Wool
37% Viscose
16% Linen
9% Nylon

MARTINDALE

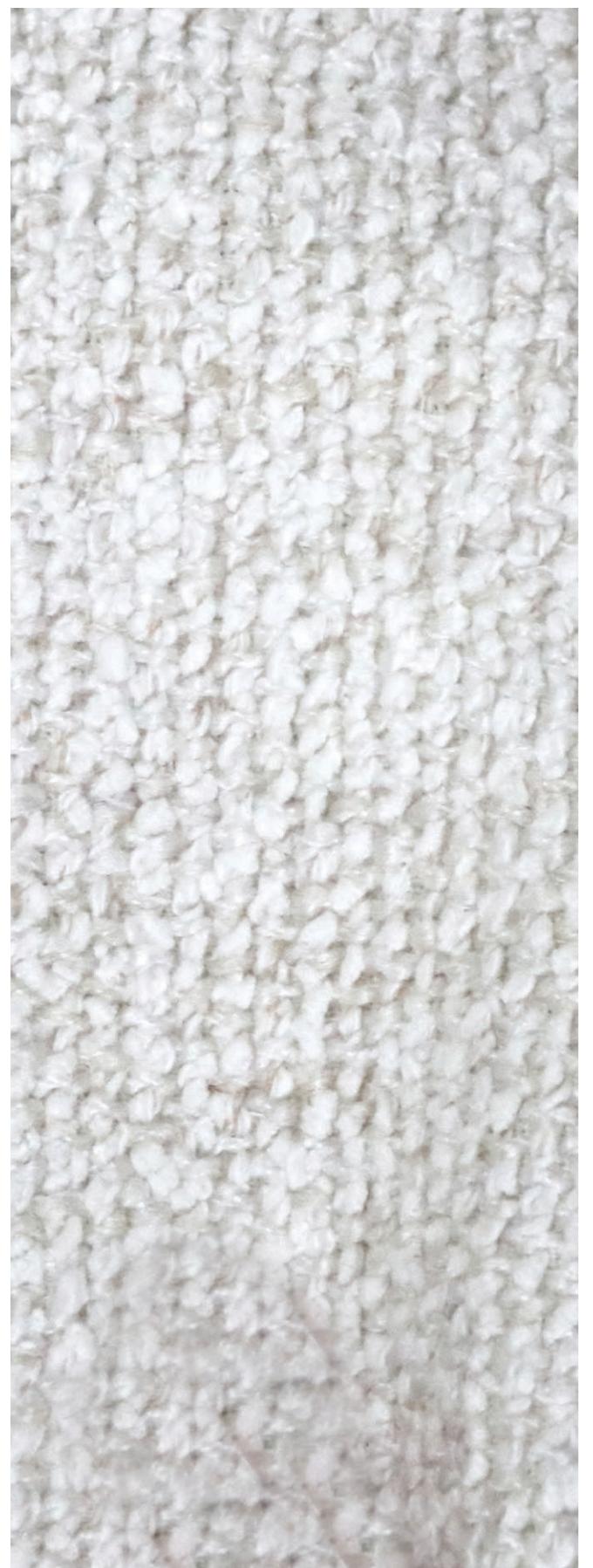
50.000

LIGHTFASTNESS

6

PILLING

3-4



MOSS
by Sahco

Moss stands out with its textured surface, a combination of twisted yarn and chenille that not only imparts a sense of movement to the fabric, but also provides a soft handle, adding a distinctive dimension to upholstered furniture. Colour options include both one- and two-tone combinations.

PRICE CATEGORY
2

MANUFACTURER
Kvadrat

MATERIALS
52% Cotton
22% Viscose
14% Polyacrylic
6% Linen
3% Polyester
3% Nylon

DURABILITY
50.000 Martindale

LIGHTFASTNESS
5-7 (ISO 1-8)

PILLING
4-5 (ISO 1-5)

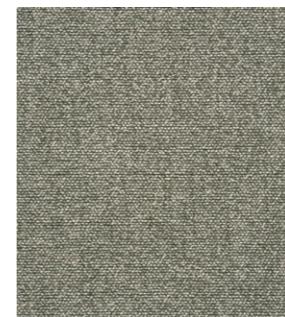
C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated



0001



0002



0004



0005



0006



0008



0010



0011



0012



0013



0016



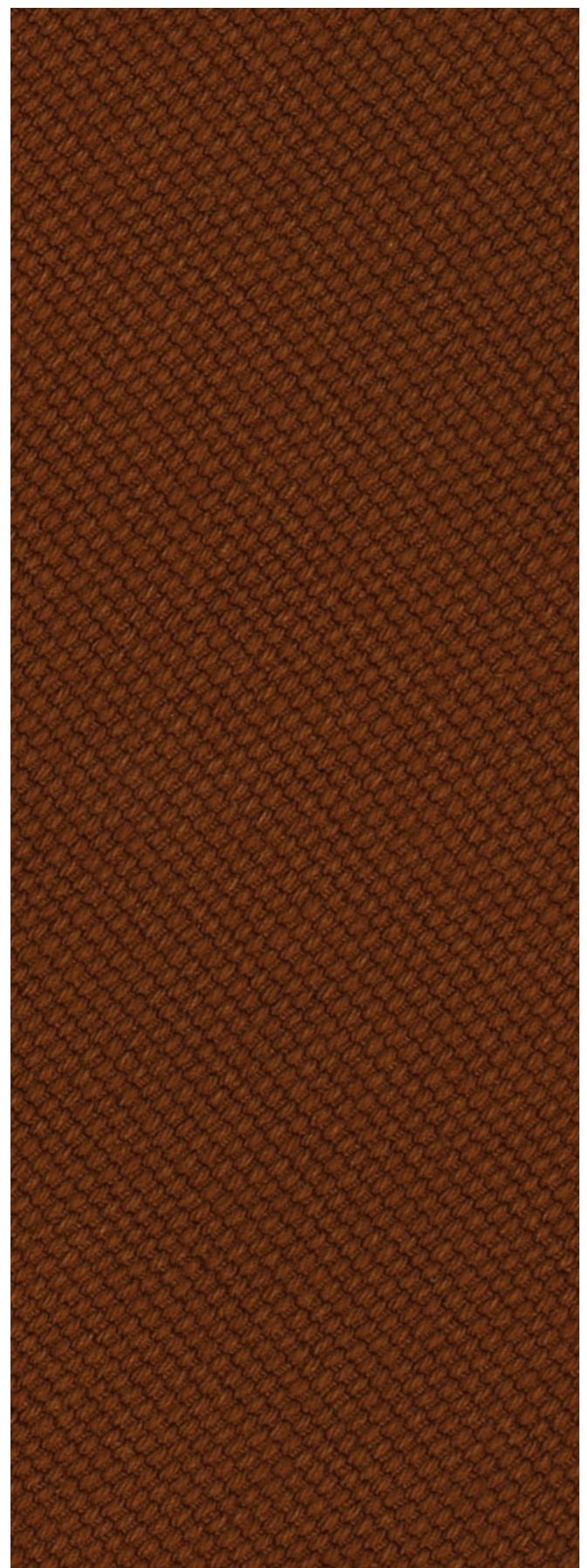
0018



0019

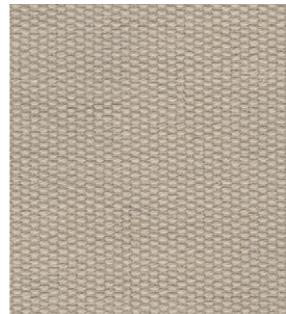


0022

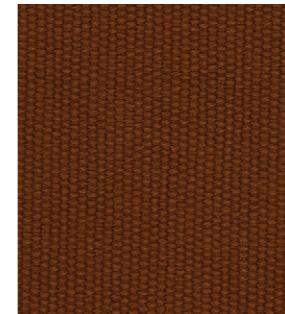


A thick, solid-coloured canvas reminiscent of durable workwear, this plain weave cotton is dyed as a single piece and draws inspiration from the vibrant, naturally pigmented architecture of Oaxaca, Mexico.

OAXACA
By Kvadrat



210



560

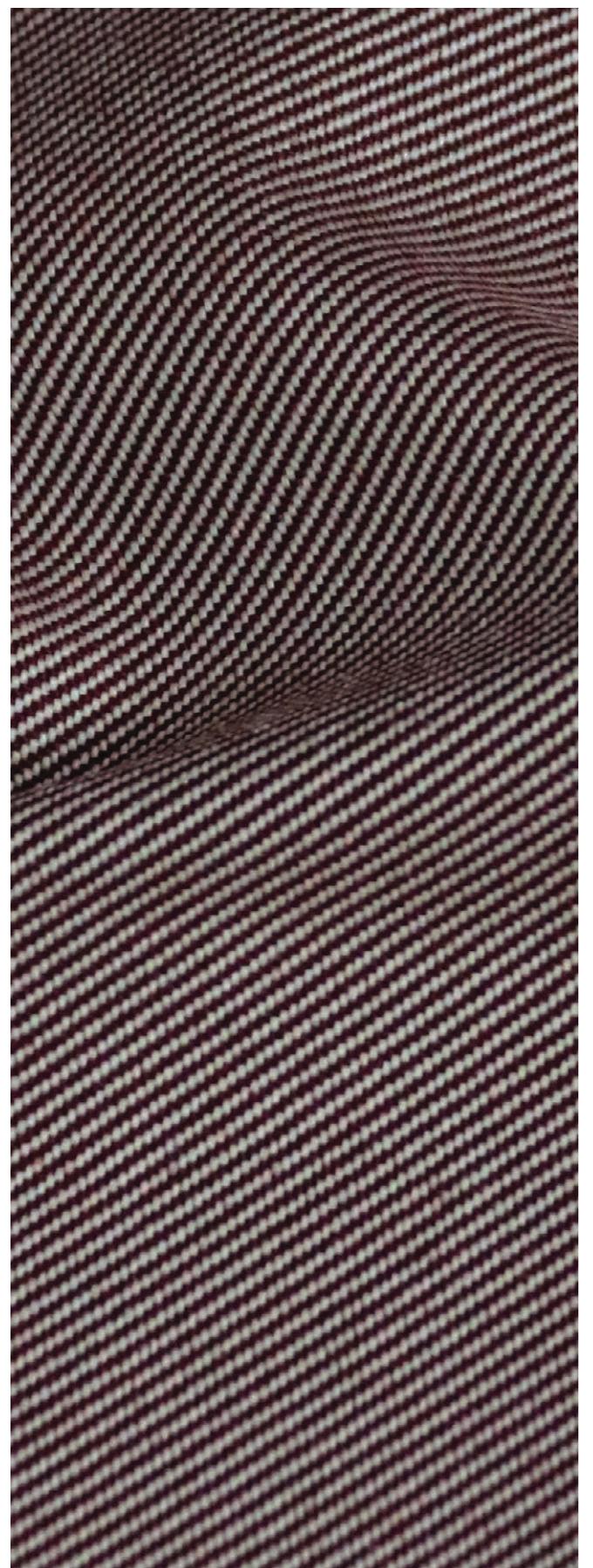
PRICE CATEGORY
2

MATERIALS
100% cotton

MARTINDALE
45.000

LIGHTFASTNESS
4-5

PILLING
4



An elegant twill weave upholstery fabric, Reflect is a testament to sustainable design without compromising on sophistication. Spun from post-consumer recycled polyester, it has a natural look and an exceptionally tactile feel while delivering impressive functional performance suitable for a wide range of environments.

PRICE CATEGORY
2

MANUFACTURER
Kvadrat

MATERIALS
100% Post-consumer
Recycled Polyester

DURABILITY
100,000 Martindale

LIGHTFASTNESS
6 (ISO 1-8)

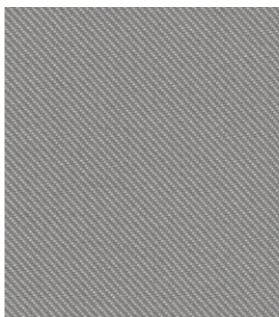
PILLING
4 (ISO 1-5)

C&M (BS5852-0/1)
No - Can be treated

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated

REFLECT
by Kvadrat



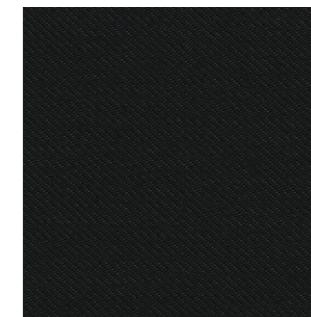
0114



0174



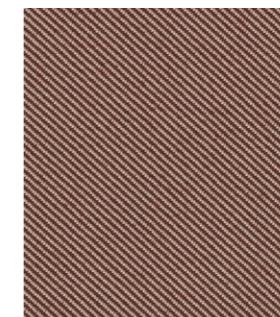
0184



0194



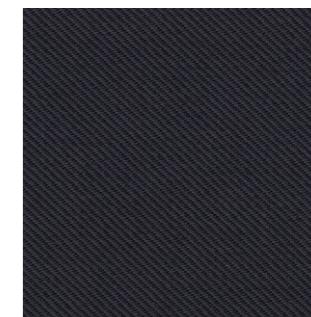
0204



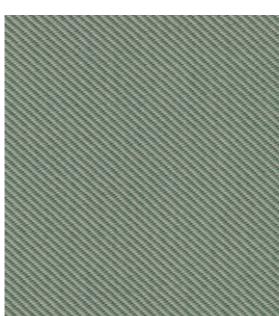
0344



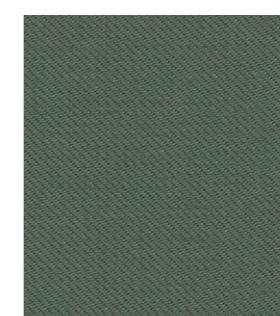
0374



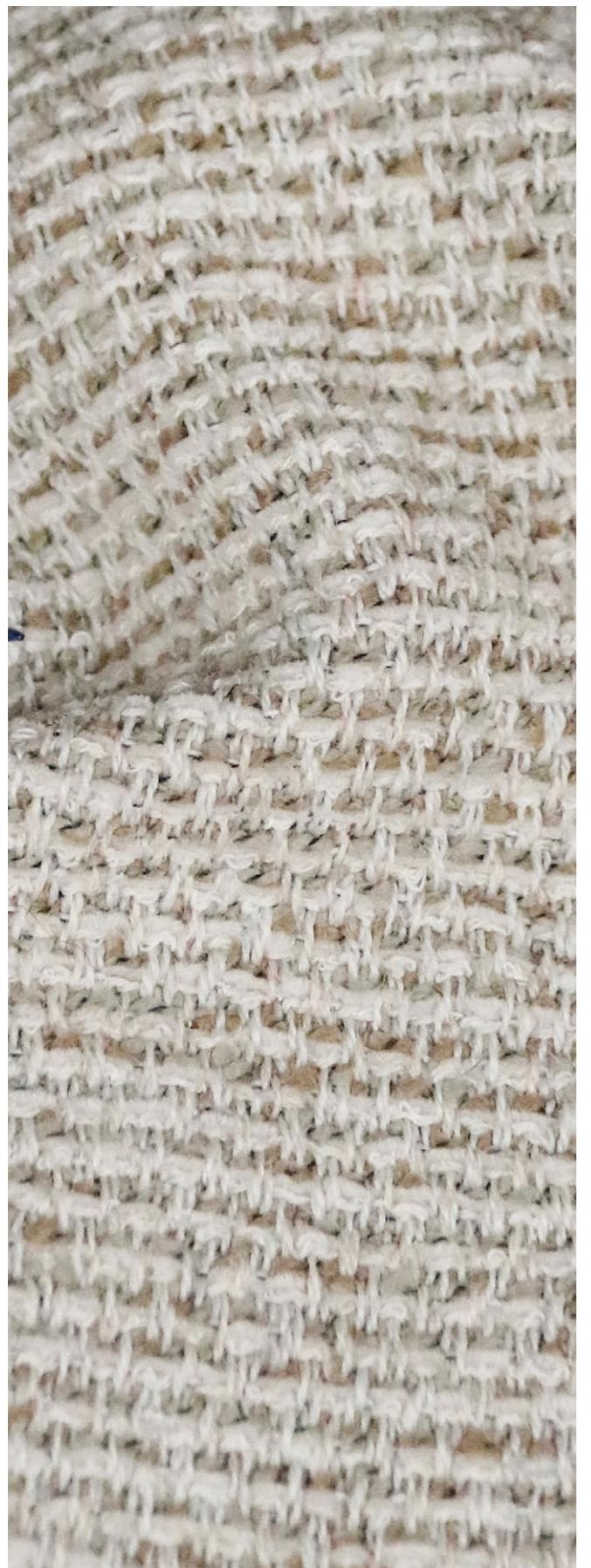
0694



0924



0944

**SAVANNA**
by Kvadrat

Savanna combines intertwining yarns and materials to provide the unique sense of depth and richness that give it its distinct character. Shiny, matte and bouclé yarns create an elegant and visually compelling surface with a rich and irregular texture, revealing a captivating interplay of details when viewed up close.

PRICE CATEGORY
2

MANUFACTURER
Kvadrat

MATERIALS
34% Polyester
31% New Wool
26% Polyacrylic
4% Cotton
3% Nylon
2% Linen

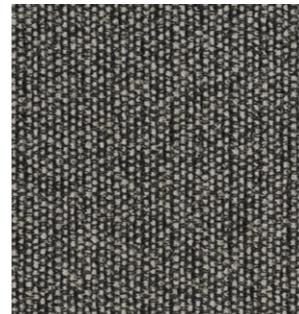
DURABILITY
45.000 Martindale

LIGHTFASTNESS
6-7 (ISO 1-8)

PILLING
3 (ISO 1-5)

C&M (BS5852-0/1)
No - Can be treated

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated

152



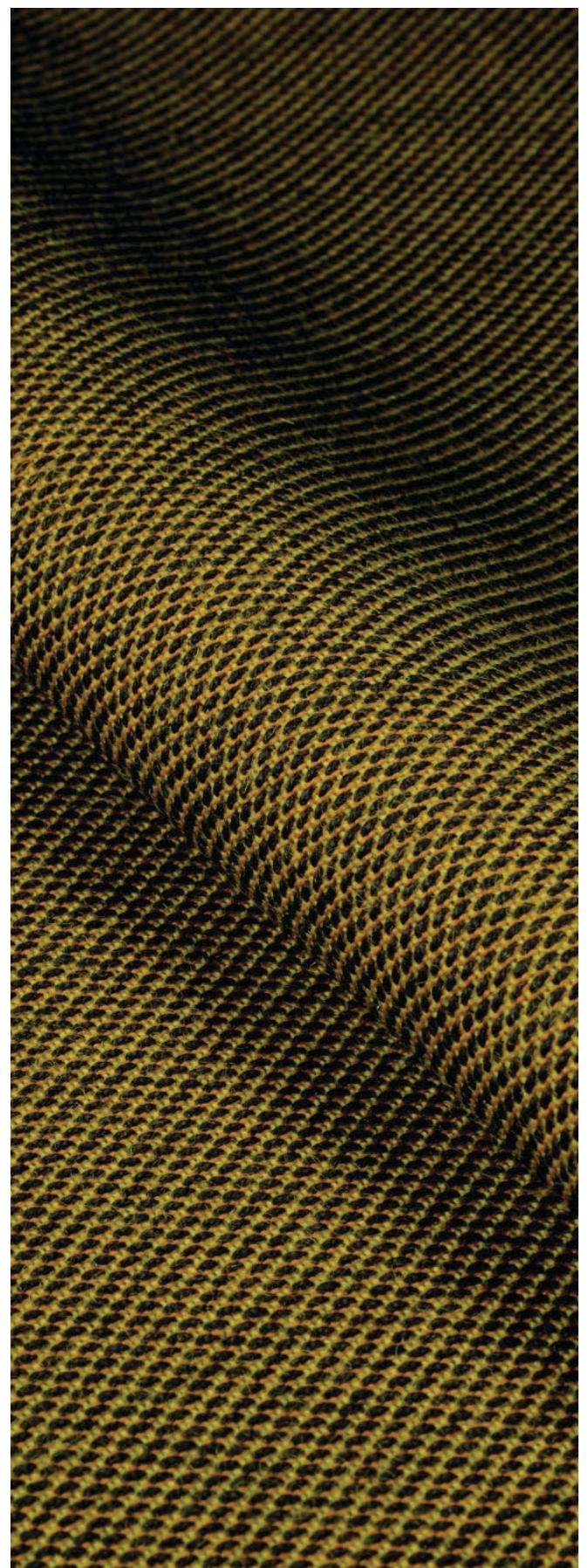
202



622



442

STEELCUT TRIO 3
by Kvadrat

A durable woollen upholstery fabric with a three-dimensional surface, Steelcut Trio 3 has an intricate weave yet maintains a simple and precise expression. Yarn-dyed and spun from three coloured threads, it has a distinctive and sophisticated pattern reminiscent of small pyramids.



205



253



383

PRICE CATEGORY
2

MANUFACTURER
Kvadrat

MATERIALS
90% New Wool (Worsted)
10% Nylon

DURABILITY
100.000 Martindale

LIGHTFASTNESS
6-7 (ISO 1-8)

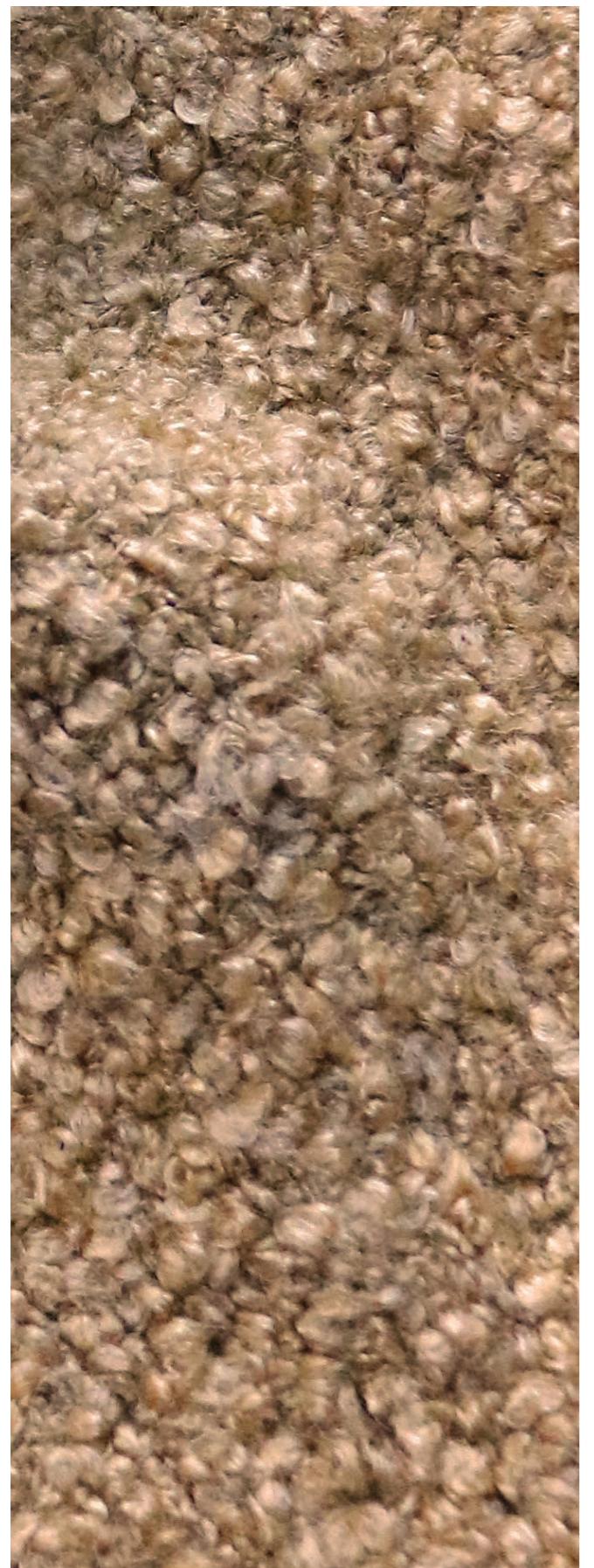
PILLING
4 (ISO 1-5)

C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No

Textile Category 3

ARCTIC
by JAB

Skilfully crafted from a blend of yarns, Arctic has a luxurious texture that adds a touch of sophistication to any interior. Combining polyacrylic for durability, viscose for a soft and elegant feel and polyester for resilience, this bouclé fabric strikes the perfect balance between style and functionality.

PRICE CATEGORY
3

MANUFACTURER
Jab

MATERIALS
51% Polyacrylic
31% Viscose
18% Polyester

DURABILITY
30.000 Martindale

LIGHTFASTNESS
5 (ISO 1-8)

PILLING
4 (ISO 1-5)

C&M (BS5852-0/1)
No - Cannot be treated

CAL 117
No - Cannot be treated

CRIB 5 (BS5852-5)
No - Cannot be treated



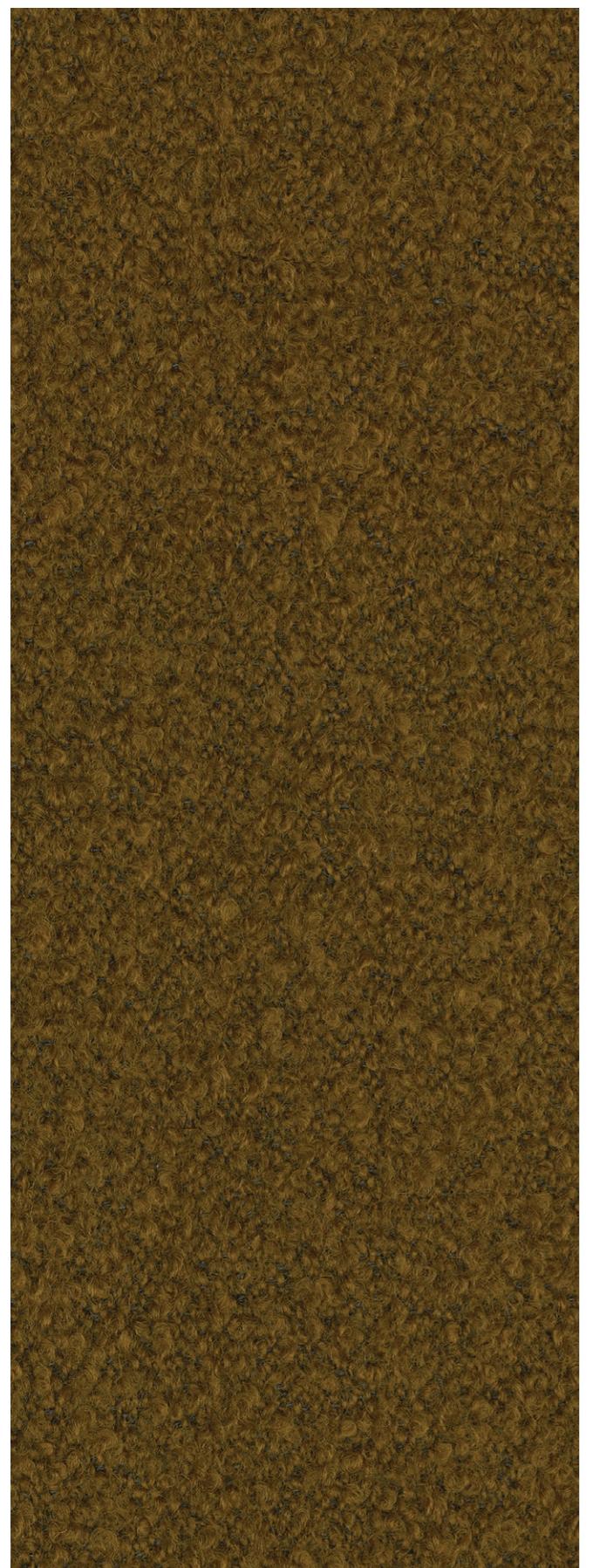
1-1365-040



1-1365-070



1-1365-091

BARU
By Kvadrat

This ultra-soft new-wool bouclé offers a comforting volume thanks to wool fibre elasticity and finishing techniques. Resembling shorn fleece, with yarn dyed in warp and weft, it is soft and textural, with a slight shine from its acrylic blend.



0950



0450



0200



0410



0330



0570

PRICE CATEGORY
3

MATERIALS
87% New Wool
10% Polyester
3% Nylon

MARTINDALE
65.000

LIGHTFASTNESS
4-5

PILLING
5



A heavyweight and exceptionally durable chenille with the soft, comforting feel of a well-worn textile thanks to its unique tumble finish. Its characteristic texture is woven from a combination of chenille, cotton, linen and viscose, along with a high percentage of recycled yarns.

CIFRADO
By Kvadrat



0451



0221

PRICE CATEGORY

3

MATERIALS

42% Recycled Polyester
27% Viscose
24% Recycled Cotton
7% Linen

MARTINDALE

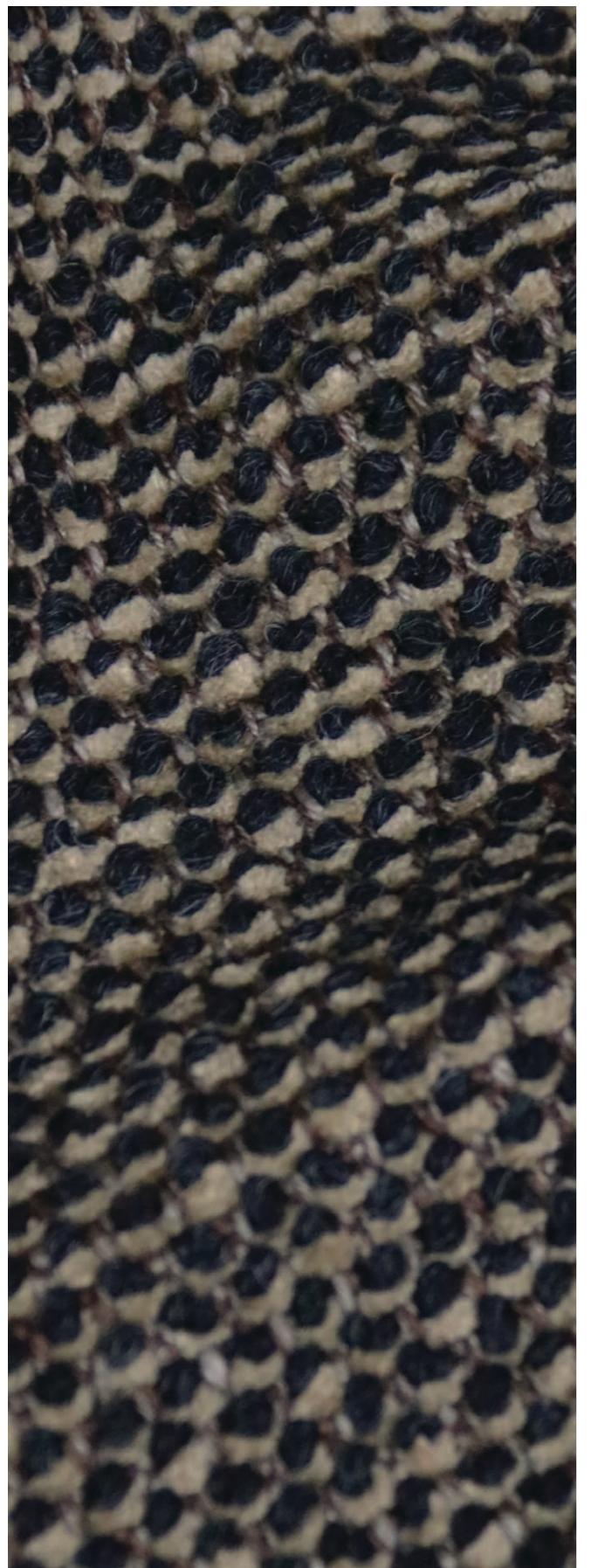
30.000

LIGHTFASTNESS

5-6

PILLING

5



Safire has a subtle handwoven appearance that is both distinctive and dynamic. Soft and textured bouclé and chenille yarns not only enhance its woolly feel and soft allure but also impart a lively two-tone effect.

PRICE CATEGORY
3

MANUFACTURER
Sahco

MATERIALS
43% Viscose
17% Polyacrylic
15% New wool
9% Cotton
8% Linen
8% Polyester

DURABILITY
40.000 Martindale

LIGHTFASTNESS
5-6 (ISO 1-8)

PILLING
3 (ISO 1-5)

C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Cannot be treated

SAFIRE *by Sahco*



001



002



006



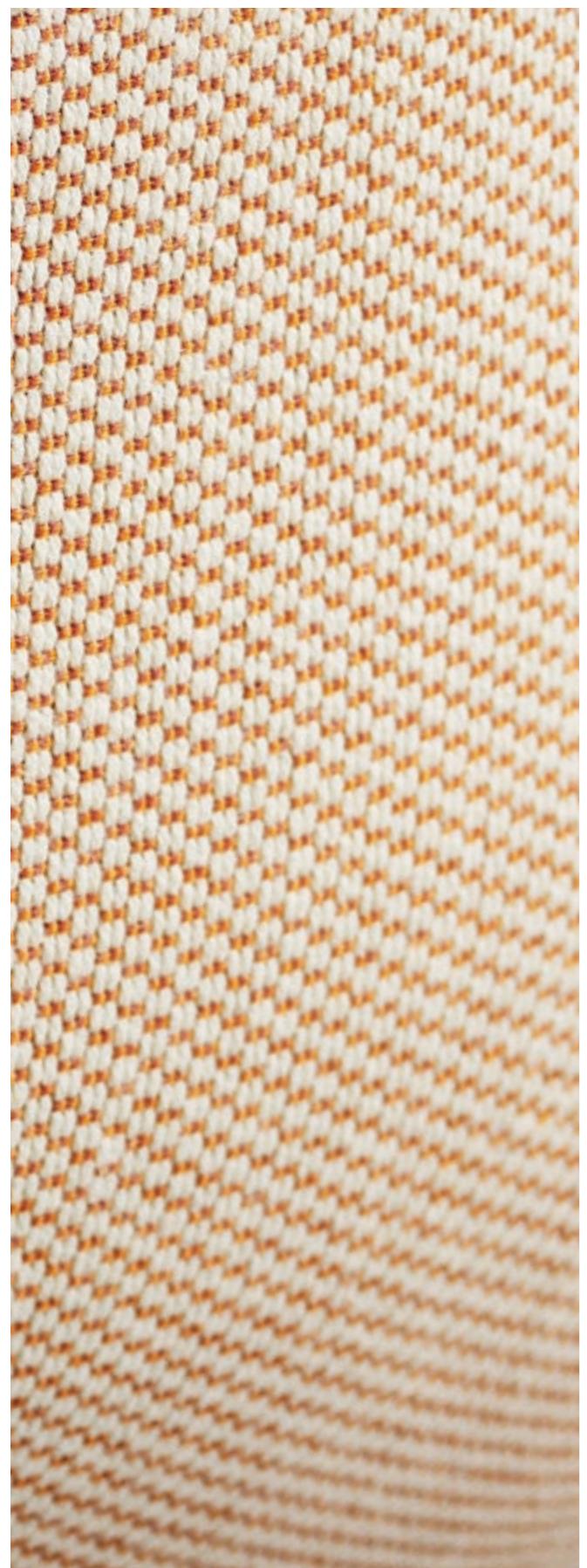
008



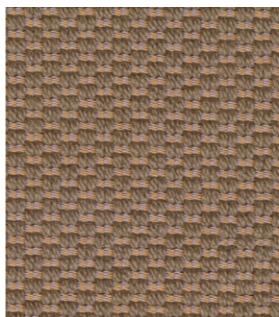
012



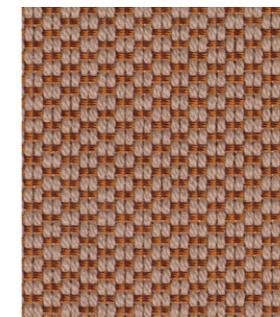
014

**SERPENTINE**
By Kvadrat

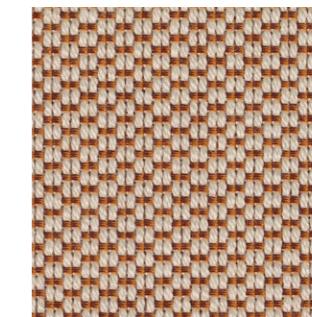
The voluminous woollen upholstery features dynamic colour interactions and distinctive tactility, inspired by traditional double Ikat weaves and Mexican colours. It is suitable for a wide range of commercial and residential applications due to its innovative construction and strong functional performance.



0238



0438



0428

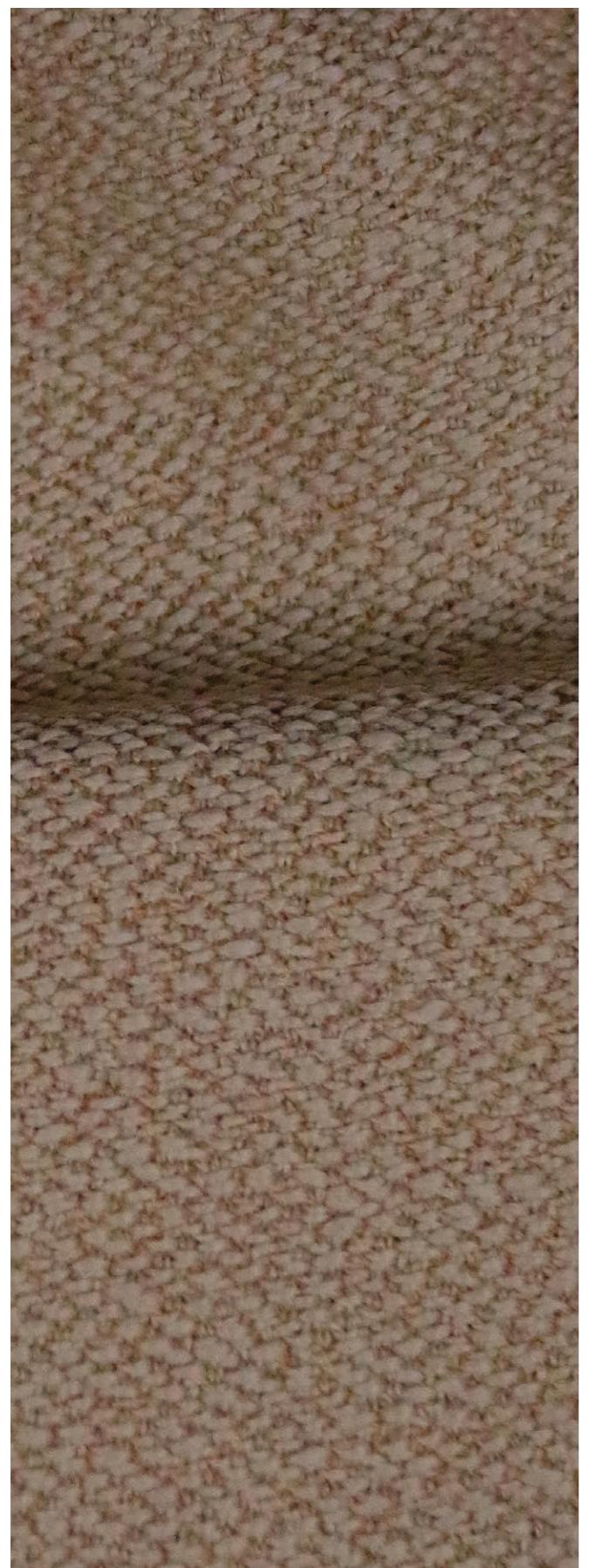
PRICE CATEGORY
3

MATERIALS
98% New Wool
2% Nylon

MARTINDALE
45.000

LIGHTFASTNESS
5-7

PILLING
3-4



Distinguished by its tightly woven structure and nubby quality, the woollen Vidar 4 upholstery fabric has an inviting, comfortable texture that evokes images of a favourite knit. The weave's soft surface offsets the deep, shadowy tones within, lending a multifaceted richness to each colour option.

PRICE CATEGORY
3

MANUFACTURER
Kvadrat

MATERIALS
94% New Wool
6% Nylon

DURABILITY
100.000 Martindale

LIGHTFASTNESS
7 (ISO 1-8)

PILLING
4 (ISO 1-5)

C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Cannot be treated

VIDAR 4
by Kvadrat



0146



0182



0323



0333



0526



0693



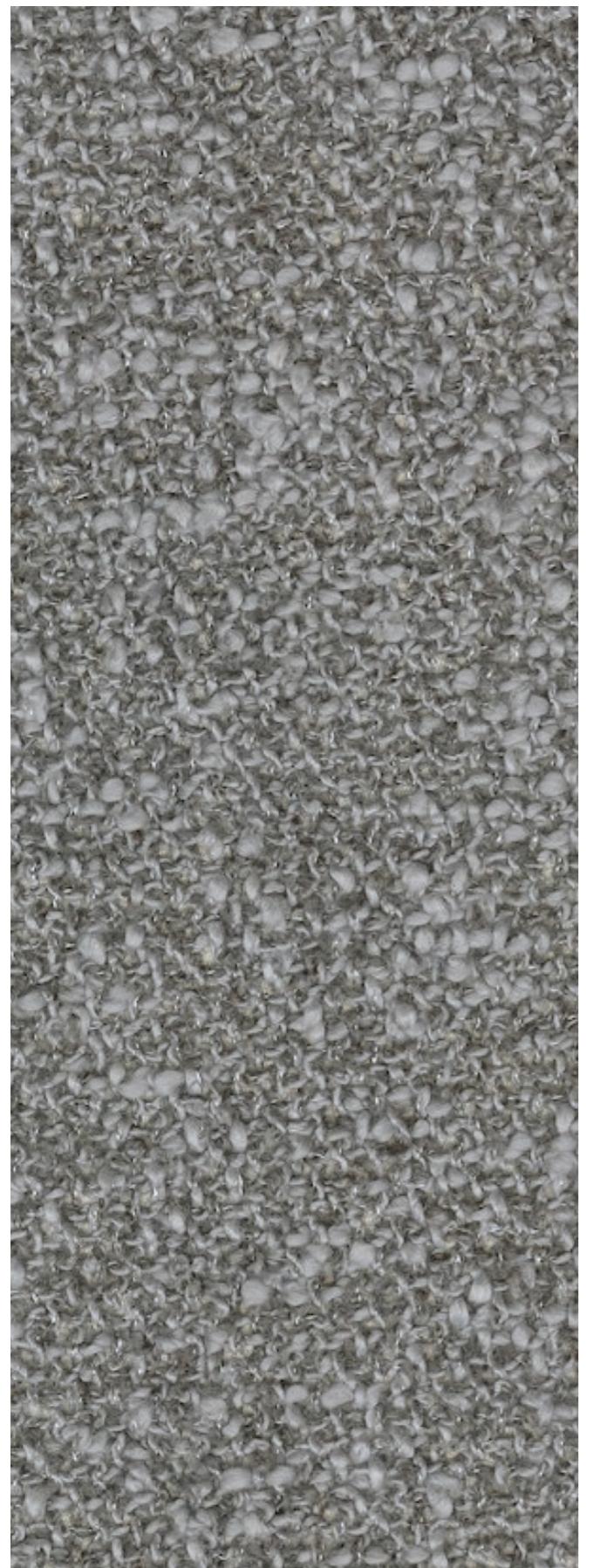
0723



0786



0956



Inspired by Parisian couture, this bouclé upholstery textile showcases an elegant and irregular design. The inclusion of pearl-effect yarn in both warp and weft not only provides a luxurious feel but also gives a refined appearance with subtle tonal variations.

ZERO
by Sahco



0001

PRICE CATEGORY
3

MANUFACTURER
Kvadrat

MATERIALS
65% Cotton
20% Polyacrylic
15% Polyester

DURABILITY
70.000 Martindale

LIGHTFASTNESS
6 (ISO 1-8)

PILLING
5 (ISO 1-5)

C&M (BS5852-0/1)
No - Cannot be treated

CAL 117
No

CRIB 5 (BS5852-5)
No - Cannot be treated

Textile Category 4



CABANON SOFT
by Designers Guild

Christian Lacroix's timeless stripe is reimagined as upholstery on Cabanon Soft, a supremely soft velvet woven with a sumptuous cotton-rich pile for the perfect blend of sophistication, comfort and versatility.

PRICE CATEGORY
4

MANUFACTURER
Designers Guild

MATERIALS
83% Cotton
17% Polyamide

DURABILITY
50.000 Martindale

LIGHTFASTNESS
4 (ISO 1-8)

PILLING
4-5 (ISO 1-5)

C&M (BS5852-0/1)
No

CAL 117
No

CRIB 5 (BS5852-5)
No



FCL7029/04 (ROSEAU)

GRAND MOHAIR
by Danish Art Weaving

A premium choice for upholstery, thanks to its comfort, durability and aesthetic appeal, Grand Mohair is spun from the fleece of the Angora goat, revered for its luxurious natural appeal. Exceptionally soft to the touch and resistant to wear and tear, its inherent lustre creates a sophisticated appearance.

PRICE CATEGORY
4

MANUFACTURER
Danish Art Weaving

MATERIALS
100% Mohair

DURABILITY
200.000 Wyzenbeek

LIGHTFASTNESS
4,5 (ISO 1-8)

PILLING
5 (ISO 1-5)

C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
Yes



1103



2600



8205

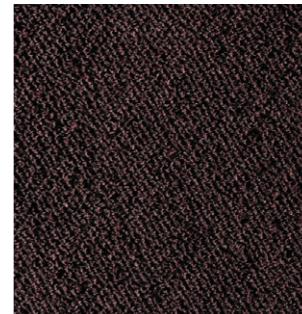


Characterised by its looped yarns, the flame-resistant Lupo bouclé is a dense and durable upholstery fabric with a high resistance to wear and tear. Its tactile surface adds visual interest and a soft quality to furniture, making it a comfortable choice for a range of applications.

Lupo
by Dedar



T19028_004



T19028_005



T19028_008

PRICE CATEGORY
4

MANUFACTURER
Dedar

MATERIALS
74% Polyester Trevira CS
26% Polyester FR

DURABILITY
80.000 Martindale

LIGHTFASTNESS
4-5 (ISO 1-8)

C&M (BS5852-0/1)
Yes

CAL 117
Yes

CRIB 5 (BS5852-5)
No - Can be treated

AUDO UPHOLSTERY PROGRAMME
Leather

The Audo upholstery programme shows an overview of our textile and leather standard programme. All textile and leather collections are available in all colours.

Please note that the colour references are only intended as a guide. For further information please see manufacturer websites, or contact your local Audo sales representative.

Selection of textiles or leather outside of our upholstery programme, is subject to final testing and approval. Additional deliverytime may also occur.

SORENSENLEATHER.COM
NEVOTEX.COM
CA-MO.COM
SKANDILOCK.COM



LEATHER UPHOLSTERY SELECTION & FURNITURE

- TESTED AND APPROVED.
- NOT TESTED, BUT PRE-APPROVED BY SUPPLIER

Use table to determine the upholstery options available for fabric-covered items.

PRICE CATEGORY 0	AFTEROOM	BRASILIA	CO CHAIR	HARBOUR CHAIR	HARBOUR LOUNGE CHAIR	INGEBORG	KNITTING CHAIR	MERKUR	MINGLE	MY OWN CHAIR	PASSAGE	READY	THE TIRED MAN	VILHELM	THE PENGUIN	ELIZABETH	THE SEAL
SIERRA, CAMO	•		•	•	•			•			◦	•					
PRICE CATEGORY 1																	
DAKAR, NEVOTEX	•	•	•	•	•	◦	◦	•		◦	◦	•	◦	◦	•	•	•
ENVY, SØRENSEN LEATHER	◦	◦	◦			◦	◦	◦		◦	◦	◦	◦	◦	◦	◦	◦
ULTRA, SØRENSEN LEATHER	•	•	•	•	•	◦	◦	•		◦	◦	•	◦	◦	◦	◦	◦
PRICE CATEGORY 2																	
DUNES, SØRENSEN LEATHER	•	•	•	•	◦	◦	◦	•		◦	◦	•	◦	◦	•	•	•
NUANCE, SØRENSEN LEATHER	•	◦	•	•	◦	◦	◦	◦		◦	◦	◦	◦	◦	◦	◦	◦
PRICE CATEGORY 3																	
SHEEPSKIN CURLY, SKANDILOCK						•		•	•			•	•				
SHEEPSKIN CURLY, NEVOTEX	•						◦										

Leather Category 0


SIERRA
by Camo

A corrected leather with a printed surface, Sierra features a uniform appearance that requires minimal maintenance. Ideal for high-traffic areas, the long-lasting material is manufactured without environmentally harmful substances like PCP and CFC. Compliant with the REACH declaration, it adheres to all standards and limits for chrome VI.

 PRICE CATEGORY
 0

 MANUFACTURER
 Camo

 MATERIALS
 Corrected leather

 THICKNESS
 0.9 – 1.1 mm

 MATERIALS
 100 % Corrected Leather

 LIGHTFASTNESS
 ≥4 (ISO 1-8)

 TEARING STRENGTH
 ≥20 N

 FLEXING RESISTANCE
 50.000 cycles

 C&M (BS5852-0/1)
 Yes

 CAL 117
 Yes

 CRIB 5 (BS5852-5)
 No


1611 STONE



0441 ARMY



1058 OCEAN BLUE



1279 HAZE



1053 TOFFEE



1513 KELATO WHISKY

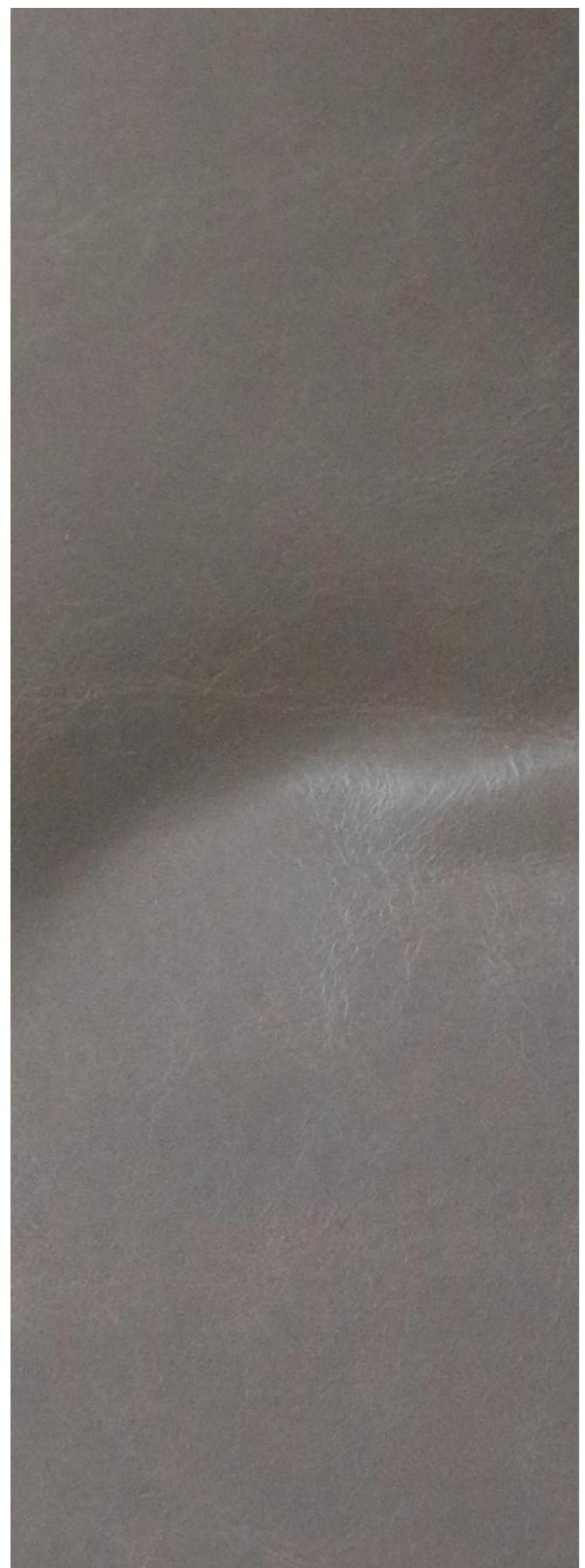


1015 DARK BROWN



1001 BLACK

Leather Category 1

DAKAR
by Nevotex

This chrome- and vacuum-tanned, full-grain aniline leather has a waxed surface for an exceptionally soft touch and a glossy finish that highlights its natural texture. Becoming more comfortable over time, it provides a supportive and cosy seating experience and develops a distinctive patina that adds character and uniqueness to each piece of furniture. Leather Standard by Oeko-Tex® certified.

PRICE CATEGORY

1

MANUFACTURER

Nevotex

MATERIALS

100 % Aniline Leather

LIGHTFASTNESS

3 (ISO 1-8)

TEARING STRENGTH

≥20 N

FLEXING RESISTANCE

30.000 cycles

CAL 117

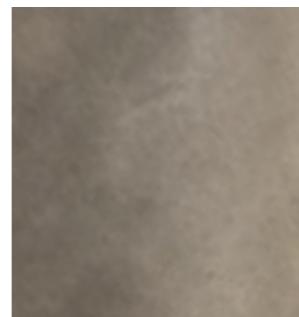
Yes

CRIB 5 (BS5852-5)

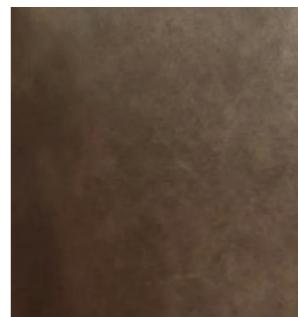
No



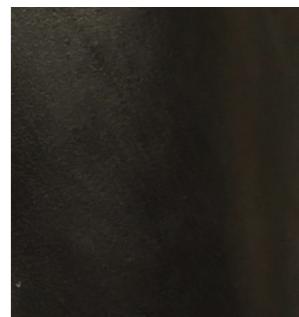
0250 COGNAC



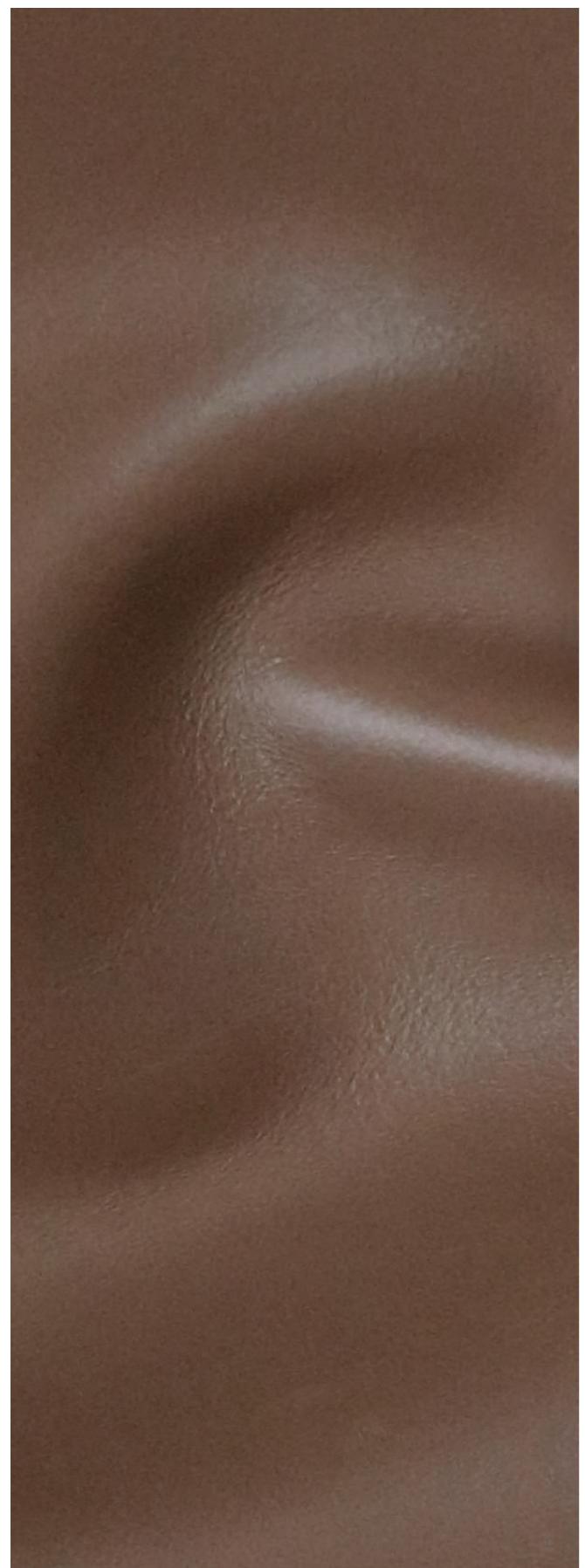
0311 ANTILOP



0329 BROWN



0842 BLACK



ENVY
by Sørensen Leather

Smooth to the touch and with a subtle surface sheen, Envy is an elegant aniline leather with subtle natural markings, artfully minimised through a special sanding process. The addition of a light, transparent wax further enhances surface protection, resulting in a delightful feel and a brilliant sense of depth. Leather Standard by Oeko-Tex® certified.

PRICE CATEGORY
1

MANUFACTURER
Sørensen Leather

MATERIALS
100 % Aniline Leather

LIGHTFASTNESS
>3 (ISO 1-8)

TEARING STRENGTH
≥20 N

FLEXING RESISTANCE
Non applicable

C&M (BS5852-0/1)
Yes

CAL 117
Yes

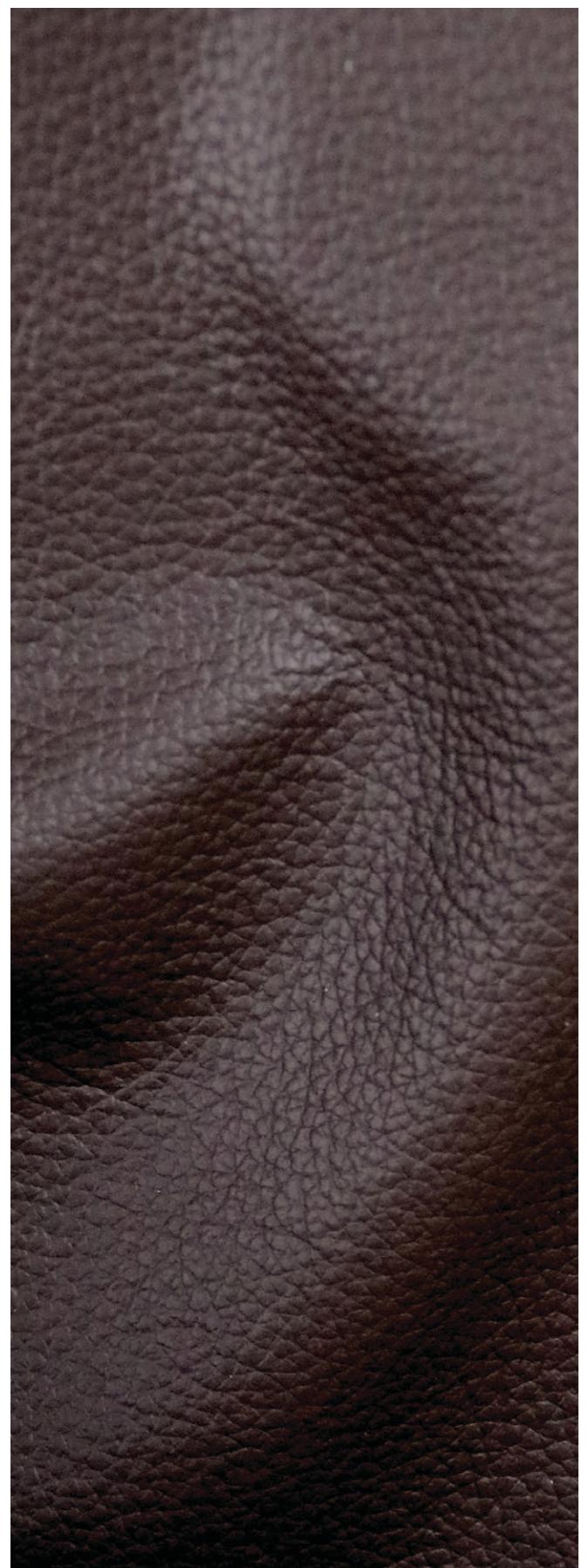
CRIB 5 (BS5852-5)
No



NOUGAT - 20322

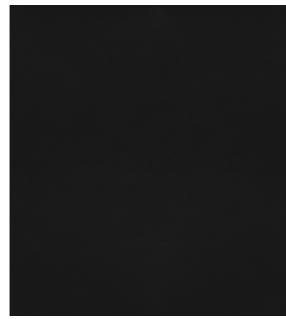


OLIVE - 20324



ULTRA
by Sørensen Leather

A versatile protected leather ideal for everyday use, Ultra has a buffed, embossed texture for a tactile feel. Its uniform grain pattern across the entire hide ensures a consistent look, and a protective finish ensures Ultra is easy to maintain and retains its original appearance for an extended period, resisting signs of aging or fading.



BLACK - 41599



CHOCOLATE - 41589



BRANDY - 41574



CAMEL - 41571

PRICE CATEGORY
1

MANUFACTURER
Sørensen Leather

THICKNESS
0.9 – 1.1 mm

MATERIALS
100% Protected Leather

LIGHTFASTNESS
>5 (ISO 1-8)

TEARING STRENGTH
≥20 N

FLEXING RESISTANCE
50.000 cycles

CAL 117
Yes

CRIB 5 (BS5852-5)
No

Leather Category 2

DUNES
by Sørensen Leather

An exclusive aniline leather characterised by its natural, unrefined appearance, Dunes® achieves its luxurious velvety touch through sanding and a special leather oil application. Its matte finish exudes raw elegance, accentuated by unique natural markings that lend individuality to each hide. Patinating through usage and exposure to light, Dunes becomes shinier and smoother over time.

PRICE CATEGORY

2

MANUFACTURER

Sørensen Leather

THICKNESS

1.1 – 1.3 mm

CERTIFICATE

Nordic Swan Ecolabel

MATERIALS

100% Aniline Leather

LIGHTFASTNESS

3 (ISO 1-8)

TEARING STRENGTH

≥20 N

FLEXING RESISTANCE

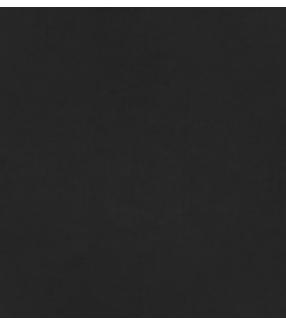
20.000 cycles

CAL 117

Yes

CRIB 5 (BS5852-5)

No - Cannot be treated

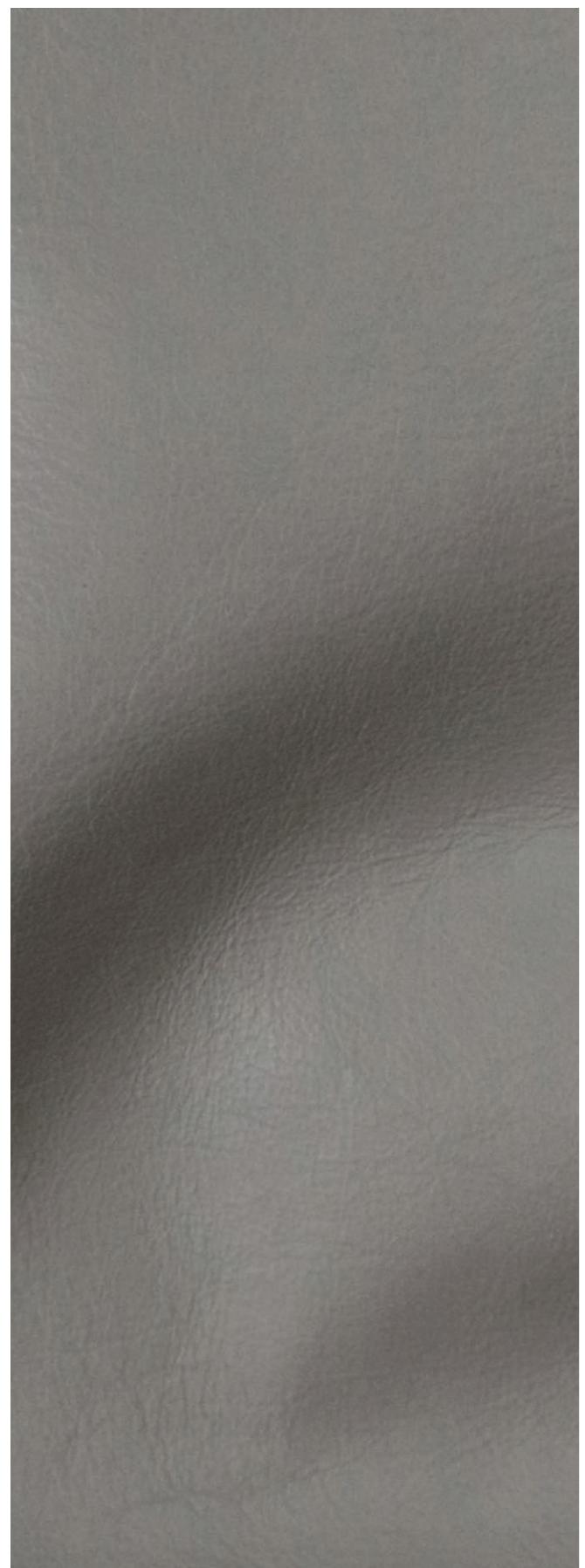


ANTHRAZITE - 21003



COGNAC - 21000





NUANCE
by Sørensen Leather

Nuance boasts a remarkable depth and dimension that radiates authenticity while offering durability. With its sumptuous, tactile feel, the protected leather is nuanced in both texture and tone, retaining the natural patterns and imperfections inherent to each hide. An invisible coating preserves the softness and protects against wear and tear.

PRICE CATEGORY

2

MANUFACTURER

Sørensen Leather

MATERIALS

100% Protected Leather

THICKNESS

1.1 – 1.3 mm

MATERIALS

100% Aniline Leather

LIGHTFASTNESS

>5 (ISO 1-8)

TEARING STRENGTH

≥20 N

FLEXING RESISTANCE

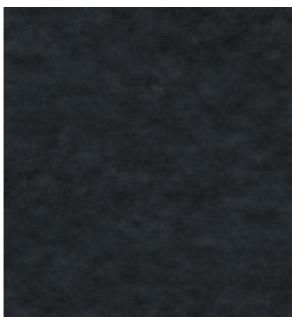
50.000 cycles

CAL 117

Yes

CRIB 5 (BS5852-5)

No



BURNED GREY - 40783



LIGHT GREY - 40782

Leather Category 3



SHEEPSKIN
by Skandilock

PRICE CATEGORY
3

MANUFACTURER
Skandilock

MATERIALS
Sheepskin

THICKNESS
17 mm



OFF WHITE



SAHARA



MOONLIGHT



HONEY



ESPRESSO



GREEN TEA



SHEEPSKIN
by Nevotex

PRICE CATEGORY
3

MANUFACTURER
Nevotex

MATERIALS
Sheepskin

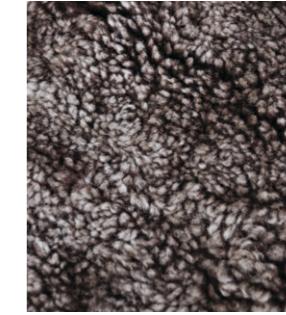
THICKNESS
17 – 21mm



NATURE



SAHARA



ROOT

NATURAL MARKINGS ON LEATHER

Individual and unique markings may appear on the leather and should not be considered as defects.



FAT WRINKLES



SCAR / INSECT BITES



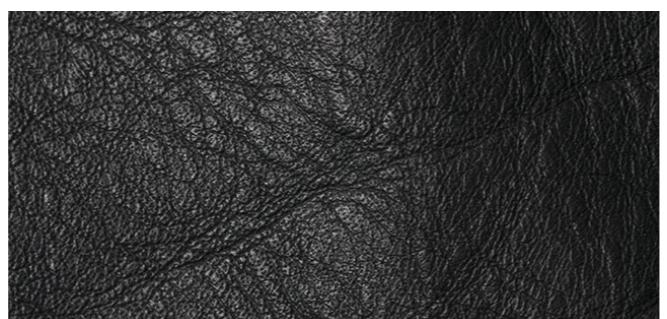
FOLDS



BUTCHING SCAR



HEALED SCARS



FAT WRINKLES

